THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5460. *Friday, June* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances were *Henry the Fifth*, which went off with great *éclat*, and *No Song, No Supper.* The boxes were fashionably attended, and the pit was quite full.

HAY-MARKET THEATRE.

THE Comedy of *The Way to Keep Him* was performed at this house yesterday evening. Miss Maywood taking for the first time the character of *Mrs. Lovemore;* she performed throughout the Comedy in a very graceful and ladylike manner. Miss Taylor played the *Widow Belmour* most charmingly, she was greatly applauded. Mr. Farren was heartily applauded as *Sir Bashful Constant;* he performed the "man in love with his own wife," in a most natural manner. Cooper played *Lovemore* respectably, and was clever in some parts of the Comedy. Mi sTravers played *Lady Constant,* but was dreadfully imperfect in her part, which she could not even have read through, she scarcely recollected a syllable. Miss Gallot played *Mignionette* with judgment, and Mrs. F. Mathews was respectable as *Muslin*, of the other performers the less said the better. *The Green Eyed Monster*, and *The Middy Ashore* concluded. The boxes were well attended, but the pit was thin till half-price.

We are informed that Mr. Blake, the American comedian, who performed the *Three Singles*, at the Haymarket, this season, has taken Drury Lane Theatre. The late lessee, Mr. Bunn, is to be the acting manager of the establishment.

Mr. Mitchell, (low Comecian) is the able stage-manager of the National. Mr. Wallack, the proprietor, is on his way across the Atlantic, for the purpose of enlisting recruits for the next season, which commences in September.

We have been much pleased by the perusal of an exceedingly well written pamphlet, entitled "The Past and Present State of Dramatic Literature." We give the following extract: "The history of the lessees of the Patent Theatres, (with some few honorable exceptions, and particularly Mr. Macready,) is the history of a succession of improvident profligates, most of whose careers commence with impudent quackery, and conclude with insolvency and obscurity. Sometimes they quarrelled with the actors; sometimes with the Lord Chamberlain; sometimes the town had but one Theatre; sometimes the public was dosed with pantomimes and pageants; sometimes with sedition and blasphemy; but more frequently annoyed with the vapid productions of persons of rank, who paid for the appearance of their miserable effusions. Now they made the stage the organ of political faction—now of private slander; at one time they appealed against a puppet show—

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at another were furious against fine music, and proved constant to nothing, but their meanness and want of success. Power, if executed tyrannically, will be evaded, and the love of the Drama is too essentially a part of human nature to be destroyed by the coldest neglect, or the most arbitrary enactments. A public, increasing in intelligence, and progressing in all other arts, would not rest contented with the restricted Drama afforded by the monopolists, and, in spite of patents, the people would encourage Theatres that were convenient, and at which they could find employment." We can cordially recommend this little work to all lovers of the Drama.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my spring stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU;

Or, The Conpiracy.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendane on the King*) Mr VINING,
Father Joseph, (*a Capuchin, Rihelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON,
Barbet, (her Servant) Miss GARRICK,

To-morrow, Henry V. and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell.....Mr PERKINS,
Sir Giles Overreach, Mr C. KEAN,
Wellborn, MrCOOPER, Allworth. MrHEMMING,
Justice Greedy, Mr STRICKLAND,
Marrall .... Mr W.FARREN
Willdo, MrGOUGH, Vintner, MrSANTER,
Tailor, Mr GREEN, Tapwell, Mr GALLOT,
Order, MrT.F.MATHEWS. Furnace, MrCLARK.
Amble, MrWORRELL, Watchall, MrBISHOP.
Lady Allworth, Miss PELHAM,
Margaret,MissTRAVERS, Abigail,MrsGALLOT
Froth,MrsF.MATTHEWS, Tabitha,MissPartridge.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

New Overture, Reissiger, OP. 128.
Quadrille..... ....." La Tete de Bronze,".....Muzard.
Overture....' La Bayadere'.....Auber.

After which, the Farce of

Nicolas Flam !

Nicolas Flam, Mr W. FARREN,
Dr. Birch..... ....Mr STRICKLAND,
Shrimp, Mr BUCKSTONE,
Fitzsmith, MrWORRELL, LordPedigree,MrGough.
MrsNibble, Mrs DANSON, Harriet, MissGallot.
Mrs Puddycombe ..... MrsF.MATTHEWS,

To conclude with, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.) MrHEMMING
MrThomasNoddy,(Schoolmaster of Worcester)MrSTRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....MissTAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, The Way to Keep Him, with, (Never Acted) an Original Farce, called The Organ of Order, anh Other Entertainments.

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